



**ENGLISH A2 – STANDARD LEVEL – PAPER 2**  
**ANGLAIS A2 – NIVEAU MOYEN – ÉPREUVE 2**  
**INGLÉS A2 – NIVEL MEDIO – PRUEBA 2**

Monday 8 May 2006 (morning)  
Lundi 8 mai 2006 (matin)  
Lunes 8 de mayo de 2006 (mañana)

1 hour 30 minutes / 1 heure 30 minutes / 1 hora 30 minutos

---

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer one question.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un sujet de composition.

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Conteste una pregunta.

Write an essay on **one** of the following. You must base your answer on the cultural options **or** literary options you have studied in class. References to other subjects or literary works are permissible but should not form the main body of your answer.

### **Language and culture**

1. *Either*

- (a) How do specific groups express their identity through particular uses of language? Base your answer on your study of the language and culture option.

*Or*

- (b) What are some of the ways in which a language changes over time? Do you think such changes are positive or negative?

### **Media and culture**

2. *Either*

- (a) What kinds of stereotypes are reinforced by the mass media and how? Give specific examples based on your study of this option.

*Or*

- (b) Choosing two or three different forms of media, compare the potential of each for disseminating information accurately and efficiently.

### **Future issues**

3. What are the two or three most important future changes you expect to see in your lifetime? Explain why they are important.

### **Global issues**

4. Every country has many domestic problems of its own. What arguments would you use to convince prime ministers and presidents to pay attention to global issues as well?

### **Social issues**

5. In your opinion, which social problem is it most crucial that we solve and why?

**Literary questions**

**6.** *Either*

- (a) Sometimes a simple misunderstanding changes the whole outcome of a play or a novel. Discuss the impact of such misunderstandings in **at least two** of the works you have studied.

*Or*

- (b) Some would say that we can never escape the past. Explore this idea in **at least two** literary works you have studied.

*Or*

- (c) With reference to **at least two** works you have studied discuss the reasons why each work has been set in a particular place.
-